

About the Program

The Arts Council has established the North Carolina Arts Council Artist Support Grant (ASG) as a one-year regional grant program to support individual artists during and following the COVID-19 pandemic. The Artist Support Grant program expands the number of regional consortiums from 13 to 18 to ensure more equitable disbursement of funds to artists in rural and urban areas across the state. The program provides direct support to individual artists for professional and artistic development, either to enhance their skills and abilities to create work, or to improve their business operations and capacity to bring the work to audiences.

Participating Arts Counties

Region 11: Davidson County, Davie County, Forsyth County, Guilford County, Randolph County

Grant Guidelines

Applicants must be eligible to apply for the Artist Support Grant Program. Provided below are the Grant Guidelines for this specific Application.

Eligibility and Scope

The Artist Support Grant is intended to support a broad range of talented artists in the genres of visual arts, performing arts, literary arts, music composition, choreography, and interdisciplinary arts. Eligible candidates may be either emerging or established artists. Applicants should demonstrate a commitment to spending a significant portion of their time on their work as artists.

Individuals and Artist Collectives

- Individual artist and small unincorporated groups of collaborating artists are eligible to apply

Residency

- Artist must reside in the following counties **Davidson, Davie, Forsyth, Guilford, and Randolph County.**
- Artists who have lived in the region (**Region 11: Davidson, Davie, Forsyth, Guilford, Randolph**) where they are applying continuously for at least one year prior to the consortium's application deadline.
- Applicants must be at least 18 years old and either a U.S citizen or permanent resident alien. Proof of residence and statue may be required by the consortium.

- Artists who have lived in more than one region should apply only where they spend the majority of the year. Example, 183 Days
- All members of a collaborating team must be North Carolina residents, live in the region where they are applying, and meet the other eligibility requirements. Résumés documenting residence from all team members should be included with the application.

Multiple Awards

- Artists who are sole properties of organizations that have already received funding for Fiscal Year 2020-2021 from the North Carolina Arts Council are ineligible to apply

Conflicts-of-Interest

- Current board and staff members of the participating partner organizations and their family members are not eligible to apply for the award.

Student Status

- The Artist Support Grant is intended for adult, nonstudent artists. **Artists enrolled full-time in undergraduate or associate degree-granting programs may not apply for the grant.**
- Artists in certificate programs are generally eligible.
- Artists pursuing graduate degrees in subjects other than their art form may be eligible if they meet the other eligibility criteria.

Eligible Projects and Costs

In project year 2020–2021, applicants may apply for up to 50 percent of the grant to support artist fees.

- **Completion/Presentation of a New Work** — Cost of resources necessary to complete or present a significant new work (e.g., purchasing art supplies or equipment (digital may qualify) or space rental)
- **Career Promotion** — Projects aimed at advertising artists' work and/or demonstrating their skill level (e.g., websites, portfolios, audio-visual documentation, and online presentation)
- **Training** — Costs to attend a class or workshop (in-person or virtual) aimed either at enhancing the artist's skill level or professional development (e.g., a master class or workshop taught by acknowledged authorities in the applicant artist's medium)
- **Travel** — Costs of transportation, lodging, and food for training, professional conferences, or research as allowed or possible while adhering to social distancing guidelines
- **Services** — Rental of equipment or facilities for presentation of a new work, recording studio space, etc.
- **Supplies** — Purchase of supplies and materials necessary for the completion or production of a new work deemed by the artist to be an essential work in his/her career.
- **Artist Fee** — Costs of labor, equals the time that one spends of a project. (Two ways to show a reasonable artist fee is by the hour and/or by the month). Fees set aside within a

project budget towards compensation of artists for services rendered, apart from expense allowance.

Ineligible Projects and Costs

- Scholarships for undergraduate- or graduate-level education
- Projects that support or oppose a particular candidate for public office
- Projects that are exclusive to members of a particular religious faith group
- Nonprofit initiatives
- Projects that do not have a direct effect on the applicant's growth as an artist (e.g., the promotion of other artists' work)

Evaluation Criteria

Artistic Merit

- Demonstrated talent in an art form and overall excellence of the artist's work
- Clear commitment to a career as a practicing professional artist

Project Merit

- Benefit of the proposed project to the artist's professional growth
- Feasibility of the proposed project

Evaluation and Panel Process

- Lead arts council schedules the panel
- N.C. Arts Council has developed a list of potential panelists by region
- Panelists should be chosen based on professional expertise
- Consortium members may observe the panels, but should not serve as panelists
- Review of scoring tools and panelist resources on website
- All complete applications will be reviewed by a panel of arts professionals with experience in various disciplines. Panelists will score each application based on the above evaluation criteria.

Timeline

Application Deadline: Midnight Sunday, **October 4th, 2020**. All applications to be submitted on the <https://artsgreensboro.Submittable.org/> online grant portal.

Project Timeline: Recipients are notified in early January 2021.

Projects must be completed by: Tuesday, June 30, 2021

Project Evaluations Due: 30 Days after project completion.

Assistance Applicants who have any questions, concerns, or need assistance can contact the ArtsGreensboro Grants Manager Darlene McClinton at grants@artsgreensboro.org.

Participating Arts Organizations

Region 11: Davidson, Davie, Forsyth, Guilford, Randolph

Arts Davidson County, Inc.

4 E. 1st Ave.
Lexington, NC 27292
(336) 249-2742

Randolph Arts Guild

123 Sunset Ave.
Asheboro, NC 27203
(336) 629-0399

Davie County Arts Council

622 N. Main St. #200
Mocksville, NC 27028
(336) 751-3112

ArtsGreensboro

200 N. Davie St. #201
Greensboro, NC 27401
(336) 373-7523

**The Arts Council of Winston-Salem & Forsyth
County**

251 Spruce St. N
Winston-Salem, NC 27101
(336) 722-2585

Primary Contacts: Jordan Medley - The Arts Council of Winston-Salem & Forsyth County

Phone: (336) 546-6195 **E-mail:** jmedley@intothearts.org **Web:** <http://www.intothearts.org>

Darlene McClinton - ArtsGreensboro

Phone: (336) 373-7523 **E-mail:** dmclinton@artsgreensboro.org

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North
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*fifty years
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